



GIAN LUCA BARTELLONE

DON'T FOLLOW OTHERS,

Are you a free spirit who, day after day, navigates the sea of mediocrity in search of authenticity? Then BODYFURNITURES, a series of exquisite jewels made of papier-mâché, gold and gems, is for you. Jewellery designer Gian Luca Bartellone has put his wealth of artistic experience into creating a line of ornaments that tastefully combine the geometry, colours and shapes of nature.

MAKE YOUR OWN WAY



BRACELETS





odegos



morpho



NECKLACES



cinis



hybris



coria



insta



infra



fylla



kleio



ekina



folya



folya black



pedjon black



pedjon

EARRINGS



coronea



clavis



algeo



latens



gravitas



dives



fulgeo



meta



plaudo



liquens 1



liquens 2



liquens 3



liquens 4



aspra



acer



globo



nebula



admiro



faro



corbis



lago



forma



glauco



uno



mitis



diplo



eden 2



radius



imago



CUFFLINKS

arto



picto



vireo

B R O O C H S



akinos



hortus



neve



artis



glaceo

GIAN LUCA BARTELLONE

- 1961 born in Velezzo Lomellina, Italy
- 1977 graduates as „Maestro d'Arte“ at the „Benvenuto Cellini“ institute in Valenza (I)
- 1979-90 goldsmith and jewelry collection designer for jewellers Giollaro/ORM in Mede (I)
- 1990-91 jewelry designer for Asia in Mede (I)
- 1992-99 lecturer of Illustration and Design classes held by the Valenza jewellers' association
- since 1992 freelance creator of interior designs, trompe l'oeil, stencil decorations and portraits
- 2000 launches the Bodyfurnitures project – Bartellone's own jewelry collection of papier-mâché, gold, gold leaf and precious stones

awards

- 1988 „Diamonds International Award“, De Beers, Paris (F)
- 2012 „Grassipreis“, Grassi Museum of applied Arts, Leipzig (D)
- 2015 „Alatyr Innovation Award“, Biennial of Amber Art in Amber Museum, Kaliningrad (RU)

acquisitions

- 2012 Necklace „Kardia“ and bracelet „Pelagos“ by the Grassi Museum of applied Arts, Leipzig (D)



I AM A UNIQUE PIECE