

# GIAN LUCA BARTELLONE

## DON'T FOLLOW OTHERS,

Are you a free spirit who, day after day, navigates the sea of mediocrity in search of authenticity? Then BODYFURNITURES, a series of exquisite jewels made of papier-mâché, gold and gems, is for you. Jewellery designer Gian Luca Bartellone has put his wealth of artistic experience into creating a line of ornaments that tastefully combine the geometry, colours and shapes of nature.

MAKE YOUR OWN WAY











odegos morpho









cinis hybris





coria insta





infra fylla





kleio ekina



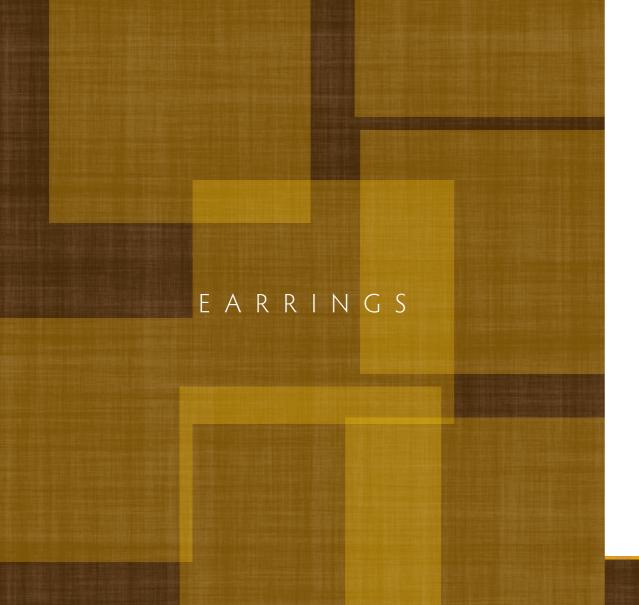


folya folya black





pedjon black pedjon









clavis algeo





latens gravitas





dives fulgeo





meta plaudo





liquens 1 liquens 2





liquens 3 liquens 4





aspra acer





globo nebula





admiro faro







corbis lago





forma glauco







uno mitis





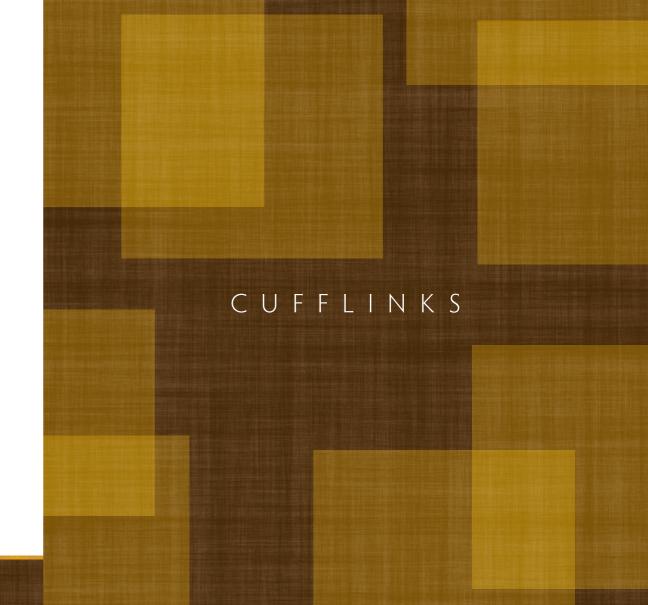
diplo eden 2





radius imago

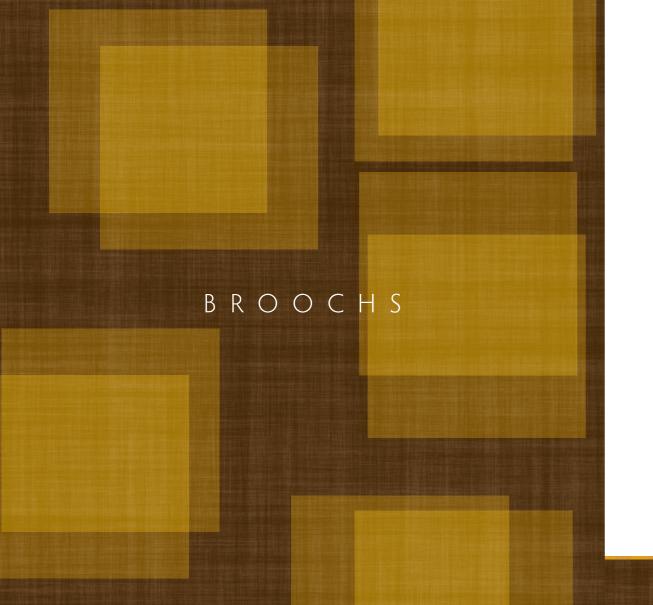








picto vireo



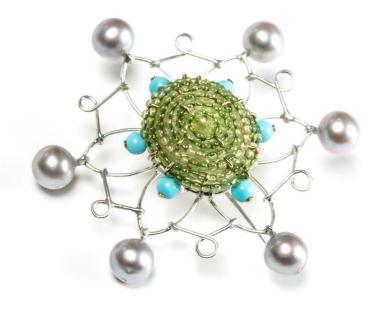






hortus neve





artis glaceo

## GIAN LUCA BARTELLONE

1961 born in Velezzo Lomellina, Italy

1977 graduates as "Maestro d'Arte" at the "Benvenuto Cellini" institute in Valenza (I)

1979-90 goldsmith and jewelry collection designer for jewellers Giollaro/ORM in Mede (I)

1990-91 jewelry designer for Asia in Mede (I)

1992-99 lecturer of Illustration and Design classes held by the Valenza jewellers' association

since 1992 freelance creator of interior designs, trompe l'oeil, stencil decorations and portraits

launches the Bodyfurnitures project – Bartellone's own jewelry collection of papier-mâché,

gold, gold leaf and precious stones

#### awards

1988 "Diamonds International Award", De Beers, Paris (F)

2012 "Grassipreis", Grassi Museum of applied Arts, Leipzig (D)

2015 "Alatyr Innovation Award", Biennial of Amber Art in Amber Museum, Kaliningrad (RU)

#### acquisitions

Necklace "Kardia" and bracelet "Pelagos" by the Grassi Museum of applied Arts, Leipzig (D)



### I AM A UNIQUE PIECE