

# GIAN LUCA BARTELLONE

## DON'T FOLLOW OTHERS,

Are you a free spirit who, day after day, navigates the sea of mediocrity in search of authenticity? Then BODYFURNITURES, a series of exquisite jewels made of papier-mâché, gold and gems, is for you. Jewellery designer Gian Luca Bartellone has put his wealth of artistic experience into creating a line of ornaments that tastefully combine the geometry, colours and shapes of nature.

MAKE YOUR OWN WAY



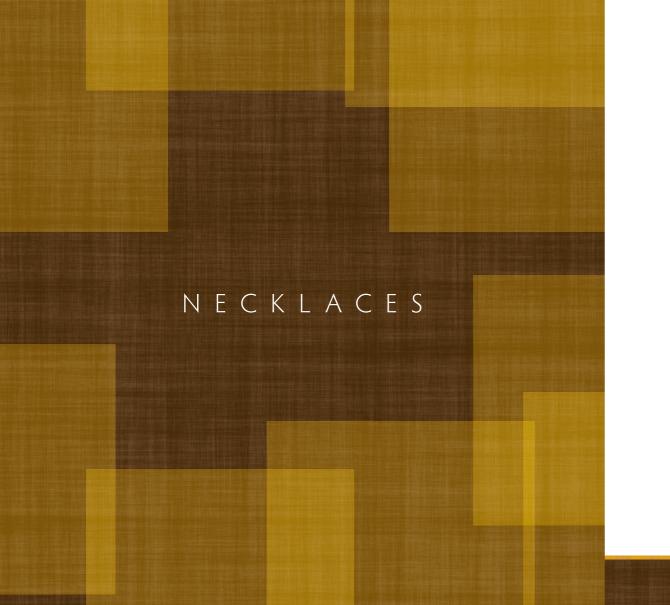








aes morpho









cinis hybris





coria fylla





infra kleio



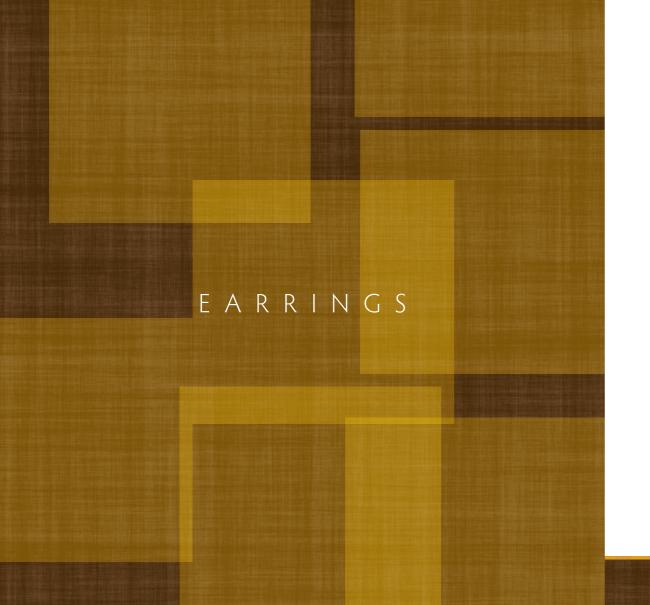


folya folya black





pedjon black pedjon









agio vertis









laetus zenit







cavus 1 cavus 2





etiam elimo 1





kyklos plateis





corbis rima









hypno 1 hypno 2







hypno 3 hypno 4









hypno 5 nidor 1









nidor 2 nidor 3







labor audeo







clamo 1 clamo 2





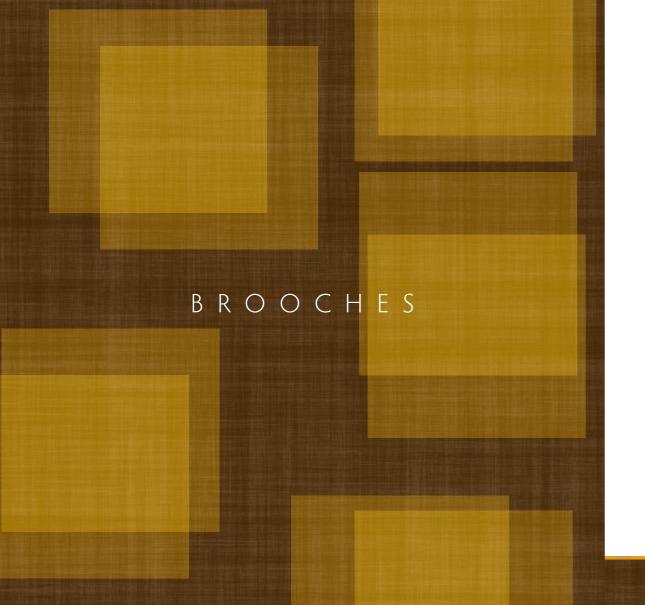
clamo 3 gravitas





















artis neve

## GIAN LUCA BARTELLONE

1961 born in Velezzo Lomellina, Italy

1977 graduates as "Maestro d'Arte" at the "Benvenuto Cellini" institute in Valenza (I)

1979-90 goldsmith and jewelry collection designer for jewellers Giollaro/ORM in Mede (I)

1990-91 jewelry designer for Asia in Mede (I)

1992-99 lecturer of Illustration and Design classes held by the Valenza jewellers' association

since 1992 freelance creator of interior designs, trompe l'oeil, stencil decorations and portraits

2000 launches the Bodyfurnitures project – Bartellone's own jewelry collection of papier-mâché,

gold, gold leaf and precious stones

#### awards

1988 "Diamonds International Award", De Beers, Paris (F)

2012 "Grassipreis", Grassi Museum of applied Arts, Leipzig (D)

2015 "Alatyr Innovation Award", Biennial of Amber Art in Amber Museum, Kaliningrad (RU)

#### acquisitions

Necklace "Kardia" and bracelet "Pelagos" by the Grassi Museum of applied Arts, Leipzig (D)



### I AM A UNIQUE PIECE