



GIAN LUCA BARTELLONE

DON'T FOLLOW OTHERS,

Are you a free spirit who, day after day, navigates the sea of mediocrity in search of authenticity? Then BODYFURNITURES, a series of exquisite jewels made of papier-mâché, gold and gems, is for you. Jewellery designer Gian Luca Bartellone has put his wealth of artistic experience into creating a line of ornaments that tastefully combine the geometry, colours and shapes of nature.

MAKE YOUR OWN WAY



BRACELETS



agorá



aes



morpho

NECKLACES



zenit



cinis



hybris



coria



fylla



infra



kleio



folya



folya black



pedjon black



pedjon

EARRINGS



keratos



agio



vertis



laetus



zenit



cavus 1



cavus 2



etiam



elimo 1



kyklos



plateis



corbis



rima



hypno 1



hypno 2



hypno 3



hypno 4



hypno 5



nidor 1



nidor 2



nidor 3



labor



audeo



clamo 1



clamo 2



clamo 3



gravitas



CUFFLINKS



B R O O C H E S



memini



fili nera – fili bianca



akinos



artis



neve

GIAN LUCA BARTELLONE

- 1961 born in Velezzo Lomellina, Italy
- 1977 graduates as „Maestro d'Arte“ at the „Benvenuto Cellini“ institute in Valenza (I)
- 1979-90 goldsmith and jewelry collection designer for jewellers Giollaro/ORM in Mede (I)
- 1990-91 jewelry designer for Asia in Mede (I)
- 1992-99 lecturer of Illustration and Design classes held by the Valenza jewellers' association
- since 1992 freelance creator of interior designs, trompe l'oeil, stencil decorations and portraits
- 2000 launches the Bodyfurnitures project – Bartellone's own jewelry collection of papier-mâché, gold, gold leaf and precious stones

awards

- 1988 „Diamonds International Award“, De Beers, Paris (F)
- 2012 „Grassipreis“, Grassi Museum of applied Arts, Leipzig (D)
- 2015 „Alatyr Innovation Award“, Biennial of Amber Art in Amber Museum, Kaliningrad (RU)

acquisitions

- 2012 Necklace „Kardia“ and bracelet „Pelagos“ by the Grassi Museum of applied Arts, Leipzig (D)



I AM A UNIQUE PIECE